

TROIS
SONATES
POUR LA HARPE

Over Et ccompagnement

1. While Waiting

Companies et Délices

A M M DE BRUX

PAR

F. JOSEPH NADERMAN,

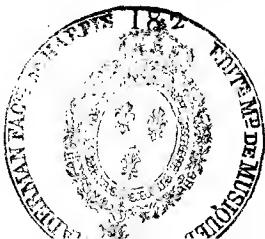
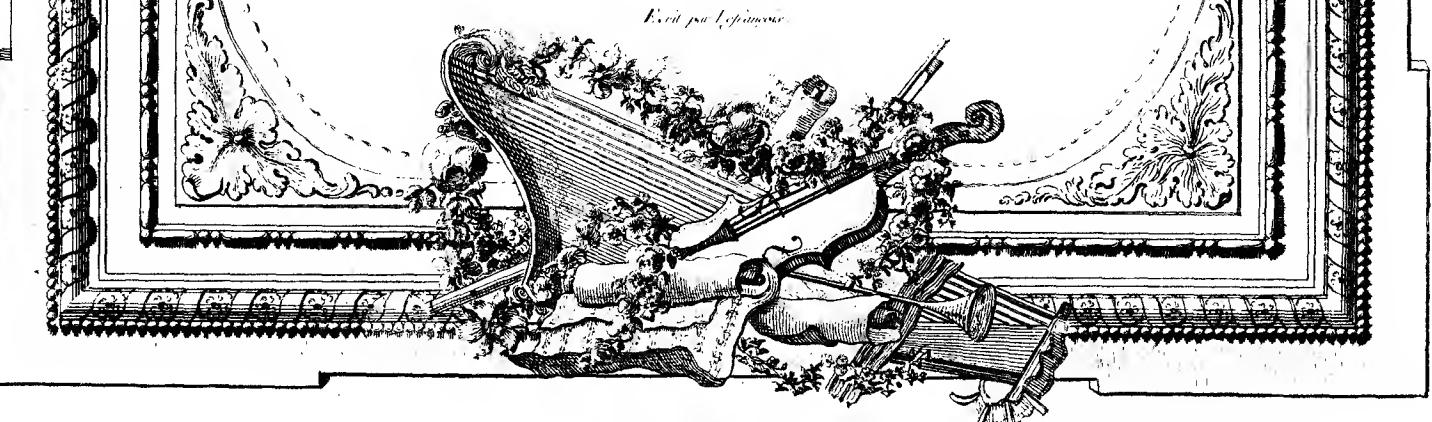
Oeuvre 5^{me} 1^{er} Livre de Sonates.

11 Paris, Chez Niedermann, Facteur de Marpe, à la Clef d'Or, Rue de la Loi .
(Côte, Richelieu) Passage de l'ancien Gép' de l'Or .

Propriété de l'éditeur.

Enregistrées à la Bibliothèque Nationale).

Exit pour l'opéra



3
2 All°. Brillante

SONATA III

Sheet music for Sonata III, All°. Brillante, featuring two staves of piano music. The music is in common time and consists of 14 measures. Measure 1: Treble staff: F major, bass staff: C major. Measure 2: Treble staff: F major, bass staff: C major. Measure 3: Treble staff: F major, bass staff: C major. Measure 4: Treble staff: F major, bass staff: C major. Measure 5: Treble staff: F major, bass staff: C major. Measure 6: Treble staff: F major, bass staff: C major. Measure 7: Treble staff: F major, bass staff: C major. Measure 8: Treble staff: F major, bass staff: C major. Measure 9: Treble staff: F major, bass staff: C major. Measure 10: Treble staff: F major, bass staff: C major. Measure 11: Treble staff: F major, bass staff: C major. Measure 12: Treble staff: F major, bass staff: C major. Measure 13: Treble staff: F major, bass staff: C major. Measure 14: Treble staff: F major, bass staff: C major.

405916

19
3

25

5/10/35

Lied aus dem Leben

FF

dol P

F F F F

F F

cres

4

cres

F FF

ou fol

ou fol

w

A page of musical notation for two staves, likely for piano, featuring six systems of music. The notation includes various note heads, rests, and dynamic markings such as 'bu sol #', 'F', 'FF', 'P', 'dimi', 'PP', 'dim', and 'PPP'. The page is numbered '5' in the top right corner.

6

24

F

F

F

F

F

P

V.S.

8

FF

P dol

P

P

182 3



10

tr

FF

ou la #

sf

pufa#

F

F

182 3

Andante
Amoroso



Handwritten musical score for piano, page 13. The score consists of six staves of music. The first staff shows a treble clef, a bass clef, and a key signature of one flat. The second staff shows a treble clef and a bass clef. The third staff shows a treble clef and a bass clef. The fourth staff shows a treble clef and a bass clef. The fifth staff shows a treble clef and a bass clef. The sixth staff shows a treble clef and a bass clef. The music includes various dynamics such as 'p', 'tr', 'cres', 'expr', and 'ref'. The score is written in a cursive, handwritten style.

All^{lo}. Vivace

PP

F

cres

F

FF

F

P

V.S.

Andante come 1^o.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of eighth and sixteenth note patterns. A fermata is placed over the top staff's eighth note in measure 5. The score is in common time and includes a key signature of one flat.

Mouvement de Marche

Thema de Mozart

1^{re} Vari:

rF rF rF rF rF rF

P F P F F F F F

182

3

19

F F F

2^{me} Vari.

FP FP FP

v. s.

76

FF

di acc.

3mè Vari: FF tr tr tr tr

PP

FF tr

tr

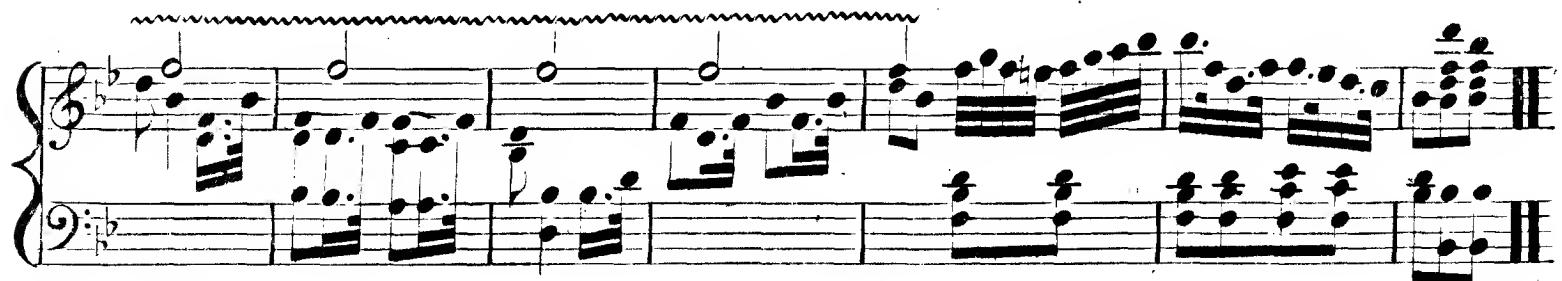
tr

tr

tr

tr

FF



il faut jouer cette marche toujours en diminuant
laissez vibrer les cordes



etouffez



dimi

dimi: le son

dimi: le son

PP

laissez vibrer les cordes

Nta. ♫

il faut jouer cette fin sans qu'on l'entende à commencer du signe ♫

FF pressez le mouvement.

tr

V. S.

Musical score for two staves, measures 11-16. The top staff (treble clef) starts with **PP**, followed by a crescendo. The bottom staff (bass clef) starts with **F**, followed by **FF**, **PP**, and a crescendo. The score then continues with dynamic markings **tr** (trill) and **tr** (trill) on the top staff, and **F** on the bottom staff. The music consists of eighth and sixteenth note patterns with various dynamics and performance instructions.

sec

etouffez 1 FF pressez

FF

FF FF

181 3